

Katrin Sigurdardottir

Solo Exhibitions:

- 2008 Galeria Leme, São Paulo, Brazil
2006 PS1 Contemporary Art Center, New York, NY, USA
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France, cat.
Gallery i8, Reykjavik, Iceland
2005 Sala Público Siqueiros, El Cubo, Mexico City, Mexico
2004 "D-segni," Fondazione Sandretto Re Rebaudengo, Torino, Italy. April 22nd -....cat.
Reykjavik Museum of Art, Reykjavik, Iceland. Aug 21 - Oct 4. cat
2003 Galleria Maze, Torino, Italy. March 25 - May 10 2003

Group Exhibitions (selected):

- 2009 "Beyond the Picturesque" SMAK Museum for Contemporary Art, Ghent, Belgium
"Automatic Cities: The Architectural Imaginary in Contemporary Art," Museum of Contemporary Art San Diego, CA
2008 "Megastructure Reloaded," designed by Dennis Crompton of Archigram. MODEM / Kunsterhaus Betanien, Berlin, Germany
"Experiment Marathon Reykjavik," curated by Hans Ulrich Obrist in collaboration with Olafur Eliasson, Reykjavik Museum of Art.
MAC - Museu de Arte Contemporânea da Universidade de São Paulo, SP, Brazil
"World Histories, Commonality and Contrast in 21st Century Art," De Moines Art Center, Des Moines, IA
Frederiksborg Museum, Copenhagen, Denmark
2007 "Land Grab," Apex Art, New York, NY
Artist Project, Cabinet Magazine, Issue 24, Shadows
"Acting in Utopia," Landesgalerie Linz, Austria
"Alas, Nature," National Gallery of Art, Reykjavik, Iceland
"Double X-Rated," Stellan Holm Gallery, New York, NY
2006 "Soft Sites," Institute of Contemporary Art, Philadelphia, PA
"Models and Prototypes," Kemper Art Museum at Washington University, St. Louis, MO
"Destroyed Worlds," Kunsthau Dornbirn, Austria; Aarhus Contemporary Art Center, Denmark
"Cityscapes," Galeria Leme, Sao Paulo, Brazil
"Landscape and Folklore," National Gallery of Art, Reykjavik, Iceland
"Mutilated / Cultivated Environments," Center for Book Arts, New York, NY
"Homesick," Center for Icelandic Art, Akureyri Art Museum, Iceland
"Tiere auf Grasshockern," Kunsthalle Bremerhaven, Germany
2005 "The Here and Now," The Renaissance Society, Chicago, IL
"T1 - The Pantagruel Syndrome," Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy
"Nordic Contemporary Sculpture 1985-2005," Wanas Foundation, Sweden
"Le Giene de Lieu," Musee des Beaux-Arts, Dijon, France. cat.
"city/observer," Rhizome Artbase / New Museum of Contemporary Art, New York, NY
"Odd Lots," White Columns, Queens Museum of Art & Cabinet Magazine, New York, NY
"Moving Centers," National Gallery of Art, Reykjavik, Iceland
"Exceeding Paint /Expanding Painting," Pratt Manhattan Gallery, New York, NY
"Surface Charge," Anderson Museum, Richmond, VA
2004 "Troy Story," Hosfelt Gallery, San Francisco, CA
"Dreamscapes," Aeroplastics Contemporary, Brussels, Belgium
"Deconstruction for a Construction," Galerie Valerie Cueto, Paris
"Des dels confins de la terra," La Capella, Barcelona, Spain. Cat.
"Scale and Elevation," Art in General, New York, NY
"Microwave," Sicardi Gallery, Houston, TX
"Indivisible Cities," Bill Maynes Gallery, New York, NY
2003 "Carnegie Art Award," Victoria Miro Warehouse, London, UK, Mejlans
Museum, Helsinki, Finland, Gothenburg Art Museum, Sweden. Cat.
"Microwave 4," Cristineroose/Josée Bienvenu Gallery, New York, NY
"Not to Scale," Dorsky Gallery, New York, NY. Cat.
"Cities without Citizens II," Rosenbach Museum - Philadelphia. Cat.
"Indoor/Outdoor," LIMN Gallery, San Francisco
"START," Centro Arte Contemporanea di Cavalese, Italy
2002 "The Force," Gale Gates et al., New York, NY
"20 Years of Icelandic Art," Icelandic National Gallery, Reykjavik, Iceland
"Carnegie Art Award," Hafnarhus Museum, Reykjavik, Iceland
Kunstnames Hus, Oslo, Norway, Kunstforeningen, Copenhagen, Denmark
"Reactions," Exit Art, New York, NY
"Man and City," Reykjavik Museum of Art - Kjarvalsstadir. Iceland
"Carriage House Projects," Islip Art Museum, New York. Cat.
2001 "Confronting Nature," The Corcoran Gallery, Washington DC. Oct 13-Nov 26. cat.
"Listamadurinn á horninu / The Artist on the Corner," Public project in Reykjavik. Nov.
2000 "Park" Momentum - Nordic Art Biennale, Moss, Norway. Cat.

- "En dehors des Cartes" Centre d'Art Contemporaine à Sète, France. Cat.
"Inventing Iceland," Galerie Articule, Montréal, Canada. Cat.
"Models of Resistance," Globe - Overgaden, Copenhagen, Denmark
"Dictionary," Café9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa
Serena-Bologna, Mediaspace-Brussels, Universal Space-Prag, Bergens Kunstf.
1999 "Til nýrrar aldar / Towards a New Century," Icelandic National Gallery, Reykjavik, Iceland
"Eitthvad - Etwas – Something," Hannover Kunstverein, Hannover, Germany
"takki," Labor Elektronsche Mediakommunikation, Hamburg, Germany

Honors:

- The Louis Comfort Tiffany Biennial Award, USA, 2005
The Rema Hort Mann Foundation Grant. New York, USA, 2005
Lower Manhattan Cultural Council, Woolworth Bldg Residency New York. 2003-4
Art OMI International Artists Colony, Ghent, New York, USA. 2003
The Icelandic Department of Culture: National Artist Fellowship 2007, 2005, 2002, 2000, 1997
Carnegie Art Award - Finalist, 2002
Nordic Committee on Art and Design: Residency at NACD, Norway. 1999, 2001
The Icelandic Department of Culture: The G. Kristinsdóttir Memorial Award, 2000
The Nordic Institute for Contemporary Art: NIFCA residency, Riga, Latvia, 2000

Public Collections:

- MAC - Museu de Arte Contemporânea da Universidade de São Paulo, SP, Brazil
Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
National Gallery, Reykjavik, Iceland
Reykjavik Museum of Art, Reykjavik, Iceland
University Art Collection, Reykjavik, Iceland
ASÍ Art Museum, Reykjavik, Iceland
Icelandair

Bibliography (selected):

- "High Plane," Benjamin Genocchio, New York Times, October 27, 2006.
"Ein Sehnsuchtsort der Kunst," Iris Rodriguez, Die Zeit, Berlin, Dec 7. 2006.
"Art and Landscape in Iceland," Cathryn Drake, MAP - Journeys in Contemporary Art, Issue 12, Edinburgh, Winter 07/08.
"Models and Prototypes," Catharina Manchanda, Mildred Lane Kemper Art Museum, St. Louis, October 2007.
"Katrín Sigurdardóttir: Small Wonder," Elna Svenle, PS1 Newspaper, New York, October 2007.
"Critics Pick," Marc Spiegler, ArtNews Magazine, November 2005.
KunstForum International #177 pp 454-455. Fall 2005.
"Roth and Other Riches," David D'Arcy, Modern Painters Magazine, July/August 2005.
"Where is my Buddha-mind?" Hamza Walker, The Renaissance Society, Chicago, 2005.
"Katrín Sigurdardóttir / Reykjavik Art Museum," Dominic Lombardi, review, Sculpture Magazine, April 2005.
"Near and Far," Gregory Volk. Foreword Eiríkur Thorláksson. Reykjavik Art Museum, Iceland, 2004.
"D-segni," Conversation w/ Ilaria Bonacossa. Foreword Francesco Bonami. Fondazione Sandretto Re Rebaudengo, Torino 2004.
"Of Landmarks and Birthmarks: the work of Katrín Sigurdardóttir," Eva Heisler, N. Paradoxa, vol 15, London, UK 2005.
"Portable Landscape," Mariuccia Casadio, Vogue Casa, October 2005.
"Women Artists, an Illustrated History," 4th ed. N.G. Heller, Abbeville Press, USA. 2004
"Our Critics Picks," Chicago Tribune, USA, Feb 20, 2005.
"Sigurdardóttir Disegna," Lisa Parola, La Stampa Sette, Torino, Italy. 23-29/04/04.
"Goings On About Town," A. Shaw & A. Ward, The New Yorker Mag. 10/03, 02/04.
"Katrín Sigurdardóttir," Milovan Farronato, Tema Celeste 98 (Italian edition) 2003.
"Katrín, Tracce di Memoria," Lisa Parola, La Stampa Sette, Torino, Italy. 04/2003.
"Not To Scale," Michael Amy, Tema Celeste 99 (Intl edition) Sept/Oct 2003.
"Home is Where the Art is," Edward Weinman, Iceland Review, Autumn 2002.
"The Shape of Time," Audur Olafsdóttir, MHR-30, Reykjavik Museum of Art, 2002.
"Painting Scandinavia," Edward Weinman, Atlantica Magazine, Sept-Oct 2002.
"Veg(g)ir / Ways / Walls," Eiríkur Thorláksson, Reykjavik Museum of Art, 2002.
"Katrín Sigurdardóttir," Artkrush, New York, NY, Mar-Apr. www.artkrush.com
"Critics Picks," TimeOut New York, USA. February 7-14 2002. Issue #332.
"The Force," Sabine Russ and Gregory Volk, NYArts International, USA. Vol 7, #3.
"Iceland at 1000" interview, Morning Edition, National Public Radio, USA. 11.4.01.
"Confronting Nature" review, The Washington Post, USA. 11.1.2001.
"Katrín Sigurdardóttir," E. Heisler. Confronting Nature/Corcoran Gallery, USA 2001.
"Visions of Nature in Icelandic Art," A. Olafsdóttir. Confronting Nature/Corcoran.
"Völundarhús minnisins/The Labyrinths of Memory," Á. Kristófersdóttir, Andblaer Journal.
"Les mots, on en parle de plus en plus!" A Poncelet Cargo dyslexique, FR, 10/00.

"Momentum," Pernille Grane, Art Press, Paris, October, 2000.
"En biennale a ta vare pa" review, G Morgenstern, Aftenposten, Norway, 24.5.00.
"Nordisk succes" review, K. Kern, Politiken, Copenhagen, Denmark, 27.5.2000.
"On Katrin Sigurdardottir s Fyrirmynd", Eva Heisler, Park - Momentum, May 2000.
"Aperto Reykjavik" feature, Halldor B. Runolfsson, Flash Art, Jan/Feb. 1999.
"Green Grass of Home," feature, C. Hoegsbro, Out of Focus, Copenhagen, 11/99.
Interview with Torhild Dahl, Norwegian Broadcasting Corporation, 17.8.1999.

Academic (selected):

Rhode Island School of Design, Providence, RI, USA. (visiting artist 2006)
School of the Art Institute of Chicago, IL, USA. (visiting artist 2005)
Princeton University, NJ, USA. (class studio visit 2005)
University of Chicago, IL, USA. (visiting artist 2005)
Virginia Commonwealth University School of the Arts, Richmond, VA, USA. (visiting artist 2005)
University of Illinois, Chicago, IL, USA. (visiting Artist 2005)
New York Studio Program, New York, NY, USA. (visiting artist 2003)
Montclair State University, NJ, USA. (visiting artist 2003)
Colgate University, Hamilton, NY, USA. (visiting artist 2002)
Middlebury College, VT, USA. (visiting artist 2002)
National Academy of Art, Reykjavik, Iceland. (lector 1999 - ongoing)
University of Iceland, Reykjavik, Iceland. (lector 1998 - 2002)
National Academy of Art, Oslo, Norway. (guest lector 1999 - 2002)
Atelier Nord, Oslo, Norway. (visiting artist 1998)
The Icelandic College of Arts and Crafts, Reykjavik. (lector 1997 - 1999)
Rutgers University - New Brunswick, NJ, USA. (visiting artist coordinator, instructor TA 1994 - 1995)